

YOU DON'T MESS AROUND WITH JIM

Words and Music by
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Arrangement by AARON DALE
For *Throwback* - December 2019

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♩ = 170 A shuffle blues ♩ = ♩³♩

The musical score is arranged in two systems. The first system consists of two staves: Tenor Lead (top) and Bari Bass (bottom). The Tenor Lead staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. It contains measures 1 through 3. The Bari Bass staff begins with a bass clef, the same key signature and time signature, and contains measures 1 through 3. Chord symbols 'dm' and 'ba' are written above and below the notes. The second system also consists of two staves. The Tenor Lead staff contains measures 4 through 6, with a boxed 'A' above measure 5. The Bari Bass staff contains measures 4 through 6. The lyrics 'Up - town's got its hus - tlers, _____ the' are written below the Tenor Lead staff. The third system consists of two staves. The Tenor Lead staff contains measures 7 through 9. The Bari Bass staff contains measures 7 through 9. The lyrics 'Bow - 'ry's _____ got its bums, _____ uh For - ty - Se - cond Street got big _____' are written below the Tenor Lead staff. The score includes various musical notations such as eighth notes, quarter notes, and rests.

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You Don't Mess Around With Jim

2

— Jim uh Walk-er, he' a pool - shoot-in' son - of - a - gun. — Yeah, he' big
dm ba k'er he a they say

B

— and — dumb — as a man — can come, but he's strong-er than a coun-try hoss,
coun - try

— and when the bad folks all get to - geth - er at night, you know they
what a hoss!

all call big Jim "boss," just be - cause. —
ba dm ba dm ba dm ba dm yeah, just be - cause.

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22 C 24

And they say you don't tug on su - per - man's cape, you don't

ba dm you don't tug no, _____

25 26 27

spit in - to the wind, you don't pull the mask off the

spit a no no you don't pull

28 29 30

ol' Lone Ran - ger and you don't mess a - round with Jim. uh doh n do d dah

ba dm dm dm dm

31 32 33

dee dee n dee dee dee ba da ba da da Well, out - a

ba da ba da da ba da ba da

dm dm dm dm dm ba ba da ba da da ba da ba da Well, out - a

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D

south. Al - a - ba - ma come a coun-try boy. and He said I'm look fo' dude
south. and He said 'I'm look - in' for a man named Jim.
look man

named Jim I am a pool shoot name uh Wil - lie Mc - Coy but down
I am a pool shoot - in boy by name uh Wil - lie Mc - Coy but down
man named Jim I am a pool

E

home they call me slim, that's Slim. look
home they call me slim. Yeah, I'm look - in' for the king of For - ty -
home call me slim, that's Slim. look

drop - top He's so bad!
Sec - ond Street, He driv - in' a drop - top Cad - il - lac. Last week he took
drop - top He's so bad! took

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46 47 48

— all maysound fun - ny but I come to get my mon - ey back
— all my mon - ey and it maysound fun - ny but I come to get my mon - ey back.

— all

49 50 51

— And ev' - ry - bo - dy say, "Jack, don't you know that you don't tug —
—

Ya know And ev - 'ry - bod - y say, "Jack, tug —

F 53 54

— on bet - tuh leave him a - lone you don't don' e - vuh
— on per-man'scape, cape, you don't spit in - to the wind,
on bet - tuh leave him a - lone you don' don' e - vuh

— ya don' ya leave him a - lone you don' spit ya don' ya
he'll beat ya down

55 56 57

— you don't pull the mask off the ol' Lone Ran - ger and you
he'll beat ya down

know he'll beat ya down

You Don't Mess Around With Jim

Yeh he was cut in 'bout a hun-dred plac - es, and he was

Yeh he was cut doot doot doot doot doot doot doot

shot in a coup - le more. — And you bet - ter be - lieve —

shot in a coup - le more. — And you bet - ter be - lieve — they sung a

bet they sung a

dif - f'rent kind of sto - ry when uh big Jim hit the floor. —

dif - f'rent kind of sto - ry

Jim hit the floor! —

And they say — you don't tug on su - per-man's

Jim hit the floor! —

Big Jim hit the floor! — you don't tug on su - per-man's

You Don't Mess Around With Jim

8

82 83 84

cape, you don't spit in - to the wind, you don't

cape no ya don't you don't spit in - to the wind uh no you don't

85 86 87

pull the mask off the ol' Lone Ran - ger and you don't mess a - round with Slim!

pull

88 89

uh doh n do d dah dee dee n dee dee dee

dee dee d'

J

91 92 93

yeah, big Jim got his hat, find out where it's at, and not hustling people strange to you.

dm dm dm dm dm dm dm dm dm ba dm dm

dm dm dm dm dm dm dm dm dm dm dm ba dm

You Don't Mess Around With Jim

Even if you do got a two-piece custom-made pool cue.

94 95 96

dm dm dm dm dm ba dm dm dm dm Now they —
 dm dm dm dm dm dm ba dm

97 99

they say —
 — they say — you don't tug on su - per-man's cape, you don't
 say!
 tug on su - per-man's cape no ya don't you don't

100 101 102

spit in - to the wind, — you don't pull the mask off the
 spit in - to the wind uh no you don't pull the mask off the

103 104 105

ol' Lone Ran - ger and you don't No!
 no ya know ya don't
 don't mess a - round with Slim! ya don't

You Don't Mess Around With Jim

10

L

tug on don't tug Uh lis - ten to me no don't go

8 107 108

— ya know ya ne - ver tug the big man's cape. ya know ya ne - ver wan - na go

tug on don't tug uh lis - ten to me no don't

wind. — pull

109 110 111

spit in the wind. You don't pull the mask off the ol' Lone Ran - ger and you

wind. — pull

112 113 114

don't mess a - round with — Slim — mm mm mm hmm — mm mm mm mm hmm

vocal approval non-singing (don't mess around, you know it, oh yeah, etc)

dm dm dm dm dm dm dm dm

115 116 117

— mm mm mm hmm — mm mm mm hmm

rit.

dm dm dm dm ba dm ba dm ba dm ba dm mm mm mm hmm

Musical score for piano, measures 118-120. The score is written in treble and bass clefs with a key signature of one sharp (F#). Measure 118 contains a whole note chord (F#4, A4) in the treble and a whole note chord (F#2, A2) in the bass. Measure 119 contains a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass. Measure 120 contains a whole note chord (F#4, A4) in the treble and a whole note chord (F#2, A2) in the bass. The notes in measures 118 and 119 are marked with 'mm'. The notes in measure 120 are marked with 'hmm.'. The notes in measure 120 are also marked with a fermata.